

# MARGARET LEE (she/her)

Director/Choreographer

LeeMargaret.com

hello@leemargaret.com

## DIRECTING CREDITS

\* World Premiere ^ Staged Workshop † Upcoming

<b>As You Like It</b> (Shakespeare)	Fordham U. Mimes & Mummings	Director
<b>Tre Ex Machina</b> (Ran Xia)	Ma-Yi/2G	Director
<b>Year of the Tiger</b> (Kate Rigg)	Ma-Yi/2G	Director
<b>Scarlet Night</b> (Gracie Gardner)	Virgin Voyages (Entire Fleet)	Install Director
<b>Eschaton</b> (Tessa Shea Whitehead)	Chorus Productions	Resident Director
<b>In A Circle</b> (Uma Paranjpe)*	Moxie Virtual Commission	Director/Editor
<b>Darwin's Arch</b> (Jade Wu)^	CAATA Inflections Series	Director
<b>Good Mourning Pt. 2</b> (Jessica Wu)*	Moxie Virtual Commission	Director/Editor
<b>Techno Paper Planes</b> (Marissa Stamps)*	Moxie Virtual Commission	Director
<b>Goodnight</b> (Mildred Bodden)*	24 Hour Plays Nationals	Director
<b>Hindsight's 2020</b> (Piper Werle)*	24 Hour Plays Viral Monologues	Director
<b>The Golden Spike</b> (Lobbyists)^	BRIClab	Director
<b>From A to Double D</b> (Mandy Murphy)	Moxie Arts/IRT Theater	Director
<b>Soul Food</b> (Julianne Lavallee)*	Beyond the Ingenue Festival	Director
<b>Orra</b> (Joanna Baillie)^	UCSD Shiley/The Old Globe	Director
<b>Venus in Fur</b> (David Ives)	33rd Street Productions	Director

## ASSOCIATE/ASSISTANT CREDITS

<b>Eschaton</b> Tessa Shea Whitehead	directed by Ellie Heyman Virtual (eschaton.club)	[Associate Dir.]
<b>The Ballad of Bobby Brady*</b> Lauren Yee	directed by Victor Malana Maog 24 Hour Plays Broadway Gala	[Assistant Dir.]
<b>On The Grounds of Belonging*</b> Ricardo Pérez González	directed by David Mendizábal Long Wharf Theatre	[Assistant Dir.]
<b>the bandaged place</b> Harrison David Rivers	directed by David Mendizábal NYSAF Mainstage	[Assistant Dir.]
<b>Once</b> Walsh, Hansard, Irglova	directed by Marcia Milgrom Dodge Olney Theatre Center	[Assistant Dir.]
<b>Much Ado About Nothing</b> William Shakespeare	directed by Kathleen Marshall The Old Globe	[Assistant Dir.]
<b>The Tempest</b> William Shakespeare	directed by Joe Dowling The Old Globe	[Assistant Dir.]

## AWARDS, FELLOWSHIPS and AFFILIATIONS

2022	<b>Roundabout Directors Group:</b> Member
2021	<b>Black Theatre Girl Magic Directors Circle:</b> Member
2020	<b>24 Hour Plays Nationals:</b> Directing Cohort Member
2019	<b>Society of Directors and Choreographers:</b> Associate Member & SDCF Observer
2018	<b>Drama League Directors Program:</b> Classical Directing Fellowship at The Old Globe
2017	<b>Shakespeare Theatre Company:</b> General Management Fellowship

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## ARTISTIC LEADERSHIP

2017 - 2018 **Shakespeare Theatre Company** Washington, DC  
General Management Fellow

- Evaluated previous Strategic Business Plan accomplishments and recommended new Strategic Goals to the Executive Director and Board of Trustees based on success/shortfalls over the past four seasons.
- Participated in a pivotal Equity, Diversity, and Inclusion training for upper management and candidly brought to light many of the biased practices that BIPOC employees experienced in the workplace.
- Volunteered on the subsequently formed EDI committee to identify achievable goals and strategies with which to meet them.
- Focused on financial responsibility and sustainability, which included reviewing the Fiscal Year End audit, reconciling staff receipts against the budget, and interfacing with department directors to plan the upcoming fiscal year budget.

2017 - 2018 **D.C. Fellow/Apprentice Network** Washington, DC  
Steering Committee Leader and Founding Member

- Founded an affinity group for all apprentices/fellows/interns in the D.C. metro area.
- Brought together a core group of leaders from major theatres, including Woolly Mammoth, Arena Theatre, Studio Theatre, and Olney Theatre Center.
- Coordinated with the steering committee to provide free tickets at above-mentioned theatres for all apprentices/fellows/interns.
- Arranged networking events for young professionals to share resources and knowledge.

2014 - 2016 **33rd Street Productions** Chicago, IL  
Artistic Director/Production Manager

- Implemented multi-year plans for 5-show season, theatre workshops, and cabaret performances.
- Fostered artistic potential of early-career actors, directors, and designers by strategically increasing responsibilities.
- Secured production rights, rehearsal and performance venues, creative and technical teams.
- Managed 60+ cast/crew members and \$14,000 production budget.
- Directed 1-2 productions per season.
- Increased marketing outreach through video ads, social media posts, and artist featurettes.

## EDUCATION

**Bachelor of Science** Engineering Management

**Bachelor of Science** Mechanical Engineering

**Minors** Business & Entrepreneurship

Illinois Institute of Technology, Chicago

References Available Upon Request